

Acte Préalable



AP-S0002

Władysław

Żeleński

Marsz uroczysty Op. 44

Rêverie Op. 48

Marsz uroczysty

Władysław Żeleński, Op. 44.

Tempo di Marcia maestoso

Piano

p *dolce*

sfz *p*

espress. *p dolce*

ff *5*

13

ff 3

5

15

poco sfz *p* *cresc.*

18

ff

22

p

25

3 3 3 1. *p* *f* 2. *p*

27

dolce

31

cresc. e con espress. *p*

35

espress.

39

8va

42

ff *p* *Ped.*

46

dolce ***ff*** *p*

Red. *

50

dolce *p* ***ff*** *p* ***ff***

Red. *

53

dolce ***sfz***

Red. *

56

espress.

8va

60

cresc. *p* ***ff*** *p*

8va

1. 2.

63

p *dolce*

Musical score for measures 63-66. The piece is in D major (two sharps). Measure 63 starts with a piano (*p*) dynamic and a *dolce* marking. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of quarter notes.

67

sfz *p*

Musical score for measures 67-70. The dynamics shift to *sfz* (sforzando) in measure 67 and then to *p* (piano) in measure 69. The right hand continues with a melodic line, and the left hand has a more active accompaniment.

71

espress. *ff*

Musical score for measures 71-73. Measure 71 begins with an *espress.* (espressivo) marking and a triplet of eighth notes in the right hand. Measure 72 features a *ff* (fortissimo) dynamic. The right hand has a more complex melodic line with slurs and ties.

74

*ff*³

Musical score for measures 74-75. Measure 74 starts with a *ff* (fortissimo) dynamic and a triplet of eighth notes in the right hand. Measure 75 features a quintuplet of eighth notes in the right hand. The left hand has a steady accompaniment.

76

poco sfz *p*

Musical score for measures 76-78. Measure 76 begins with a *poco sfz* (poco sforzando) marking. Measure 77 features a quintuplet of eighth notes in the right hand. Measure 78 starts with a *p* (piano) dynamic. The left hand has a steady accompaniment.

78

poco sfz *cresc.* *ff*

Musical score for measures 78-80. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 78 starts with a piano dynamic and a *poco sfz* marking. A crescendo line labeled *cresc.* spans measures 78 and 79. Measure 80 ends with a fortissimo *ff* dynamic.

81

ff

Musical score for measures 81-83. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Measure 81 begins with a fortissimo *ff* dynamic. The music features complex chordal textures and melodic lines in both hands.

84

p

Musical score for measures 84-86. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Measure 84 starts with a piano *p* dynamic. The music is characterized by long, sustained chords and a steady bass line.

87

p *p*

Musical score for measures 87-90. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Measure 87 features a triplet of eighth notes in the upper staff. The dynamic is piano *p*. The music includes complex rhythmic patterns and sustained chords.

91

dimin. *p* *pp*

Musical score for measures 91-93. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Measure 91 begins with a *dimin.* (diminuendo) marking. The dynamic is piano *p*. Measure 92 features a pianissimo *pp* dynamic. The system concludes with a *Ped.* (pedal) marking and an asterisk *** in the bottom right corner.

32

5 3 1 1 5 4 2 1 3 5 3 2 1 1 5 3 1 1 2 1 2 3 5

35

ff *ff*

Ped. *

38

ff *ff*

Ped. *

41

dim. *p*

Ped. *

44

pp

sotto voce

ped. una corda

con ped.

47

50

espress. molto

f

53

dim.

p

57

pp

una corda

ppp

ped.

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Władysław Ćeleński naleŹy do grona wybitnych polskich kompozytorów drugiej połowy XIX i pierwszej połowy XX wieku, którego dzieła stanowił przykład muzyki pełnej swoistego uroku i indywidualności. Szczególnie warta zainteresowania, oprócz muzyki symfonicznej i kameralnej, jest jego muzyka fortepianowa.

Po raz kolejny Acte Préalable prezentuje nieznanne, nie wydane dotąd w kraju, jego utwory fortepianowe – *Marsz uroczysty h-moll op. 44* i *Rêverie op. 48*.

Marsz uroczysty h-moll op. 44 jest utrzymany w charakterze patetyczno-bohaterskim. Częstoœæ cerodkowa w tonacji H-dur, swoim kolorytem harmonicznym, imituje orkiestrê dętych instrumentów drewnianych. Liryczna, prosta i wzruszająca melodia zawiera w sobie duŹy ładunek emocjonalny.

Drugi z utworów – marzycielskie (zgodnie z tytułem) i namiêtne w kulminacji – *Rêverie a-moll op. 48*, jest œliczn¹, nastrojow¹ miniatur¹, znakomit¹ jako utwór na „bis”, po wirtuozowskim koncercie fortepianowym lub brawurowym finale recitalu.

Gorêco polecam.

prof. Monika Sikorska-Wojtacha

Władysław Ćeleński is considered one of the most outstanding Polish composers of the second half of XIXth century and the first half of XXth century. His music is fascinating and original. Apart from symphonic works, his piano music is especially worth being mentioned here.

Once again, Acte Préalable presents undiscovered works for piano unpublished before in Poland – *The Festive March in B Minor op. 44* and *Rêverie op. 48*.

The Festive March in B Minor op. 44 is kept in poetic-heroic mood. The middle part in B Major, thanks to its harmony, imitates the woodwind orchestra. The lyrical, simple and moving melody carries deep emotions.

The passionate culmination and dreamy mood (in accordance with the title) of the latter composition – *Rêverie in A Minor op. 48*, is a beautiful miniature, excellent as an encore after a virtuoso piano concert or a brave recital finale.

I recommend it with all my heart.

prof. Monika Sikorska-Wojtacha